

GRIPS
VOLUME 1 NUMBER 1
SEPTEMBER 1986
SILVERWOLF COMICS

STORY: KRIS SILVER
ART: TIM VIGIL

34 IMAGES @ 200 DPI

COLOR COVER / BLACK & WHITE INTERIOR
SCANNED BY NEON VINCENT (0x21D170B5)

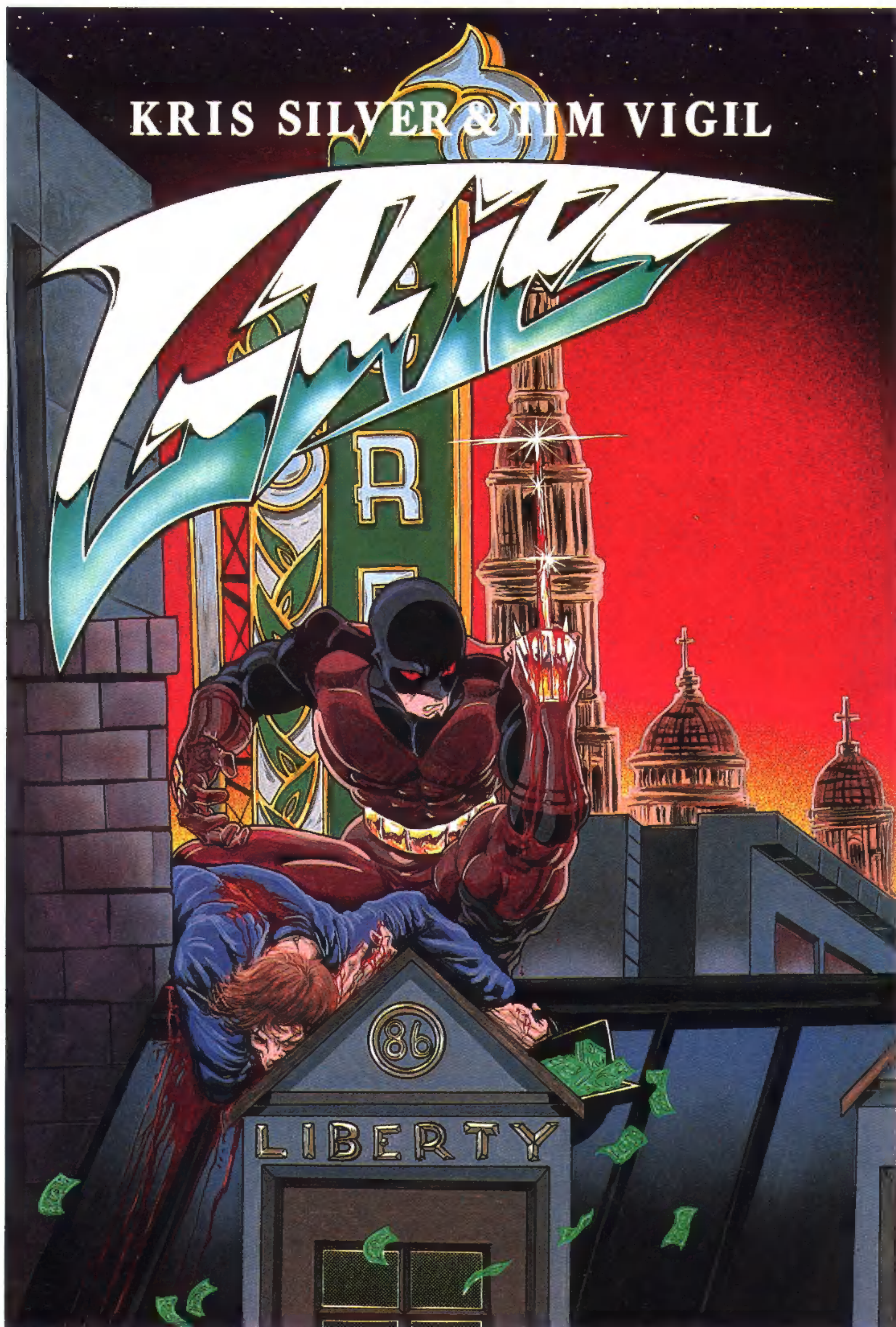
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KRIS SILVER & TIM VIGIL



HURRY DOWN TO YOUR LOCAL COMIC STORE FOR YOUR COPY OF DUNGEONEERS
#1 OR ELSE...



NONE LEFT?!!!



LOOK -

WHAT YOU'VE -



DON'T LET THIS HAPPEN TO YOU! GET YOUR COPY NOW!

Dungeoneers

GRIPS Vol 1, No 1, September 1986. Published monthly by Silverwolf Comics, 5770
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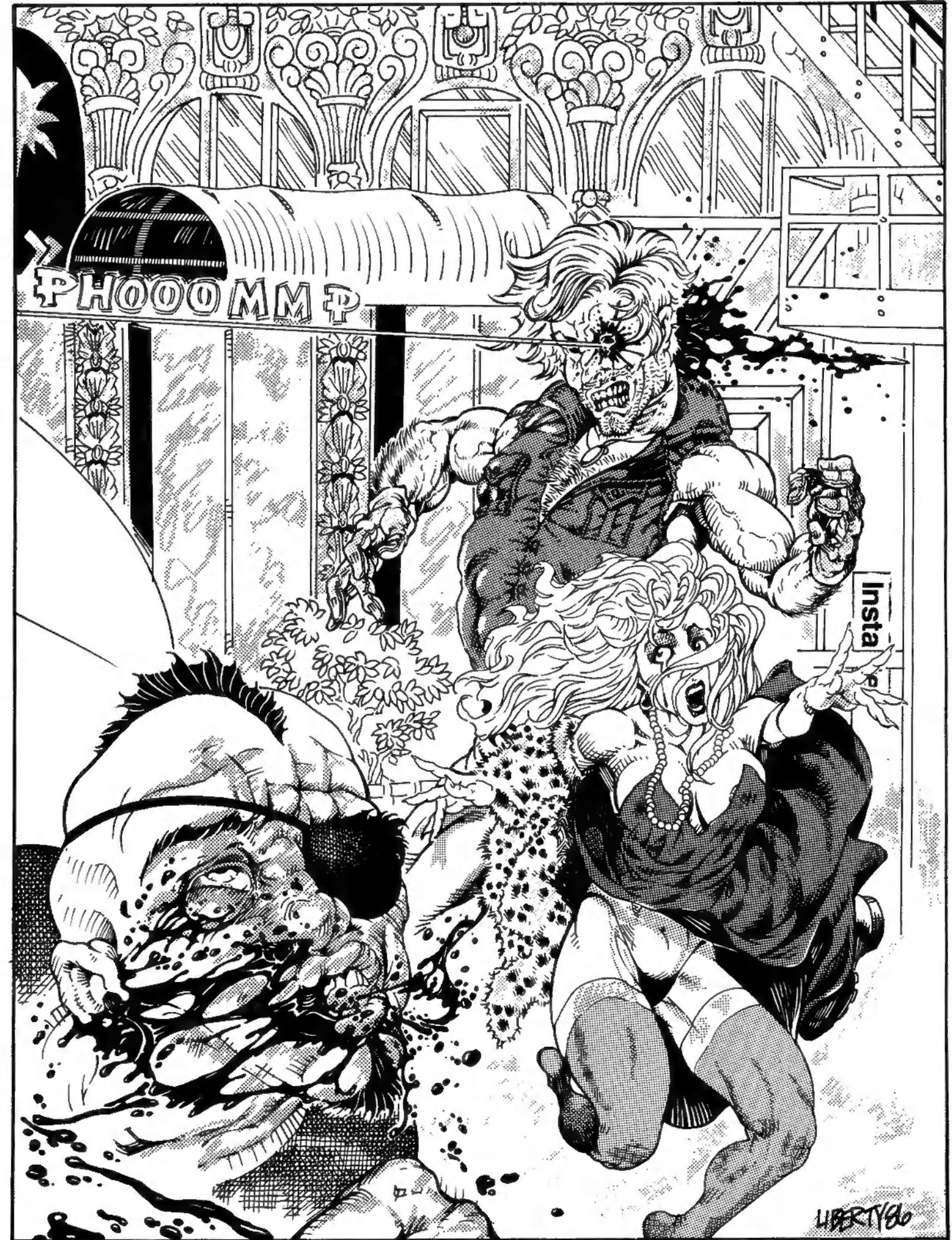
FICKLE IS THE NIGHT,
FRIEND TO SOME,

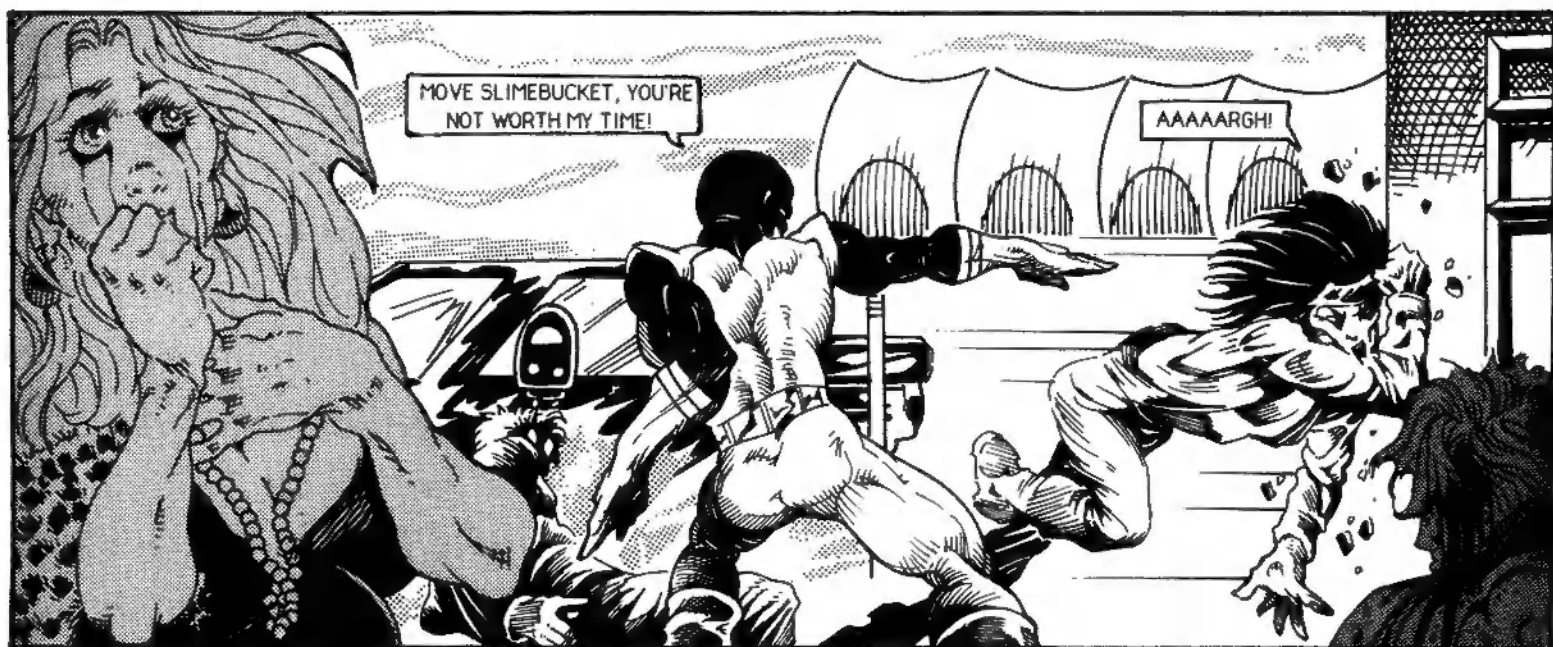


FIEND TO OTHERS.



BUT THE TERROR OF THE NIGHT
AND THE HORROR FOR EVIL IS GRIPS!







OKAY, OKAY, YOU
WIN. DON'T HURT
ME ANYMORE!

OKAY.



BUT
SOMEHOW I
JUST CAN'T
SEEM TO
HELP MYSELF.



THE BLOOD.



YEAH!



ANOTHER GROUP OF SLIME
BALLS IS NOW DISPOSED OF.



BUT AT WHAT COST TO THE INNOCENTS?
THEY SUFFERED MOST, THEY ALWAYS DO.
I HAVE GOT TO FIND A WAY TO NIP THE
EVIL IN THE BUD.



I D-DON'T KNOW WHO YOU ARE SIR,
BUT THANKS, YOU SAVED OUR LIVES.



S'OKAY.
SOMEDAY SOMEONE MAY
NEED YOUR HELP.
GIVE IT.



I WILL.



NOTHING LEFT FOR ME TO DO HERE,
AND THE COPS WILL BE JUST A LITTLE TO
CURIOUS FOR MY TASTE. SO I TAKE MY LEAVE.



I NEVER THOUGHT I'D SEE THE DAY I WOULD
AGREE WITH VIGILANTISM, BUT IF THE POLICE
WON'T PROTECT US, THANK GOD SOMEONE WILL,
AND I DON'T THINK I REQUIRE A BADGE OF HIM
TO MAKE IT ALL RIGHT FOR HIM TO USE FORCE.

I DON'T KNOW HARRY,
I JUST DON'T KNOW.

The Sacramento
VIGILANTE STOCKS CITY

MONDAY BUSINESS
SILVER WOLF COME
MAKES IT GOOD

SPORT
BECKE
WIM



...VIGILANTE HAS MURDERED THREE MEN TONIGHT FOR NO "JUSTIFIABLE" REASON. THREE YOUNG MEN WERE HAVING A HEATED DISCUSSION WITH A COUPLE WHEN THIS COSTUMED MANIAC ARRIVED. IN HIS DEMENTED MIND HE MUST HAVE SEEN THE THREE YOUNGSTERS AS A THREAT TO HIS EXISTENCE. WITHOUT WARNING HE CUT THE KIDS TO PIECES.

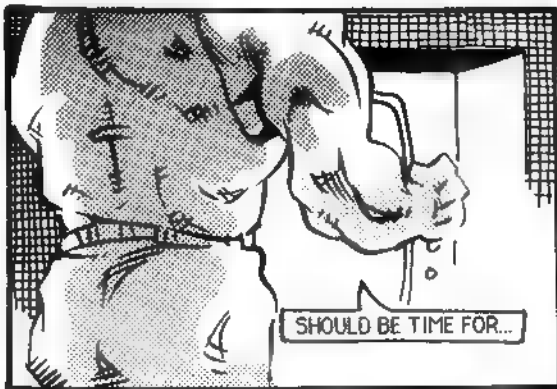


THERE WAS MORE MURDER TONIGHT. JOSE GARCIA AND THREE OF HIS THUGS WERE SHOT TO DEATH WHILE WAITING AT A TRAFFIC LIGHT. IT IS BELIEVED THAT THEY WERE THE LEADING COCAINE DEALERS OF THE AREA, BUT NO POLICE REPORTS HAVE BEEN ABLE TO ASCERTAIN JUST WHO THEIR SOURCES WERE.

THIS VIGILANTE WOULD BE BETTER OFF DEALING WITH THE LIKES OF THE MOB THAN DEALING DEATH TO INNOCENT UNARMED CHILDREN.

THANKS LIZ.





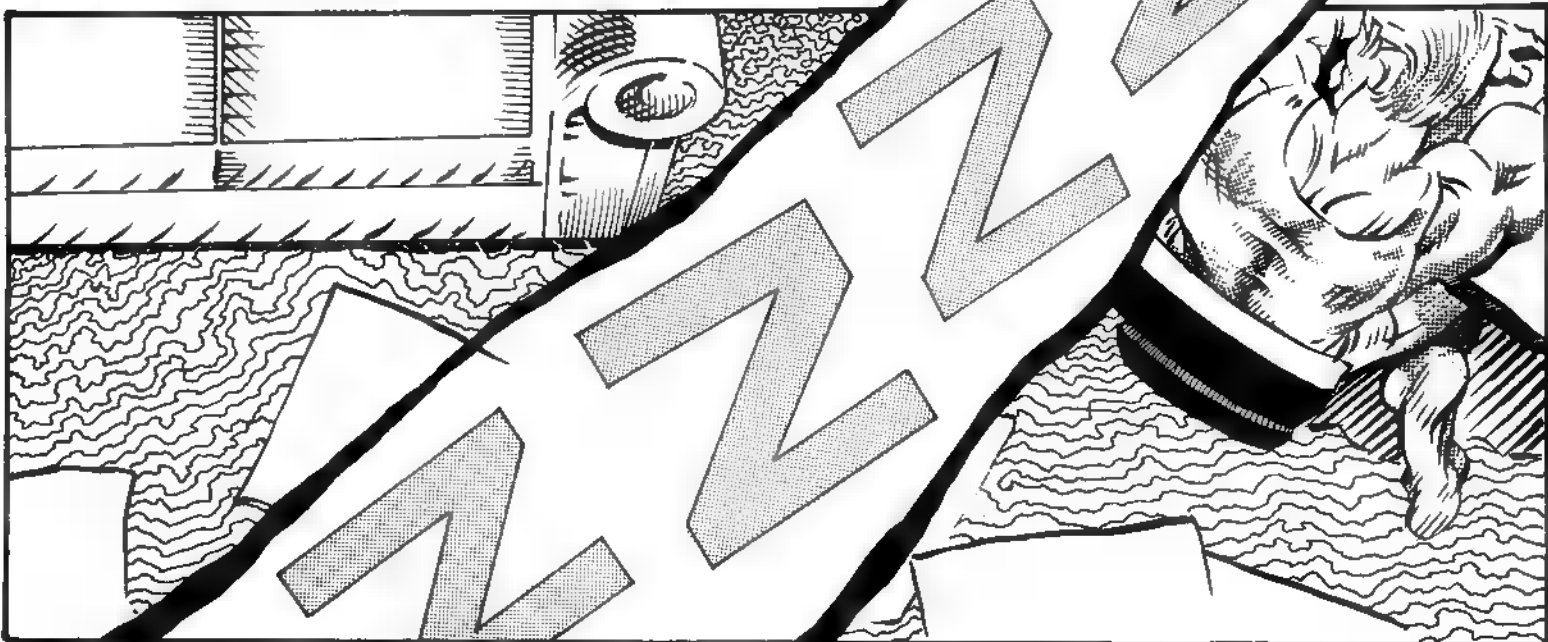
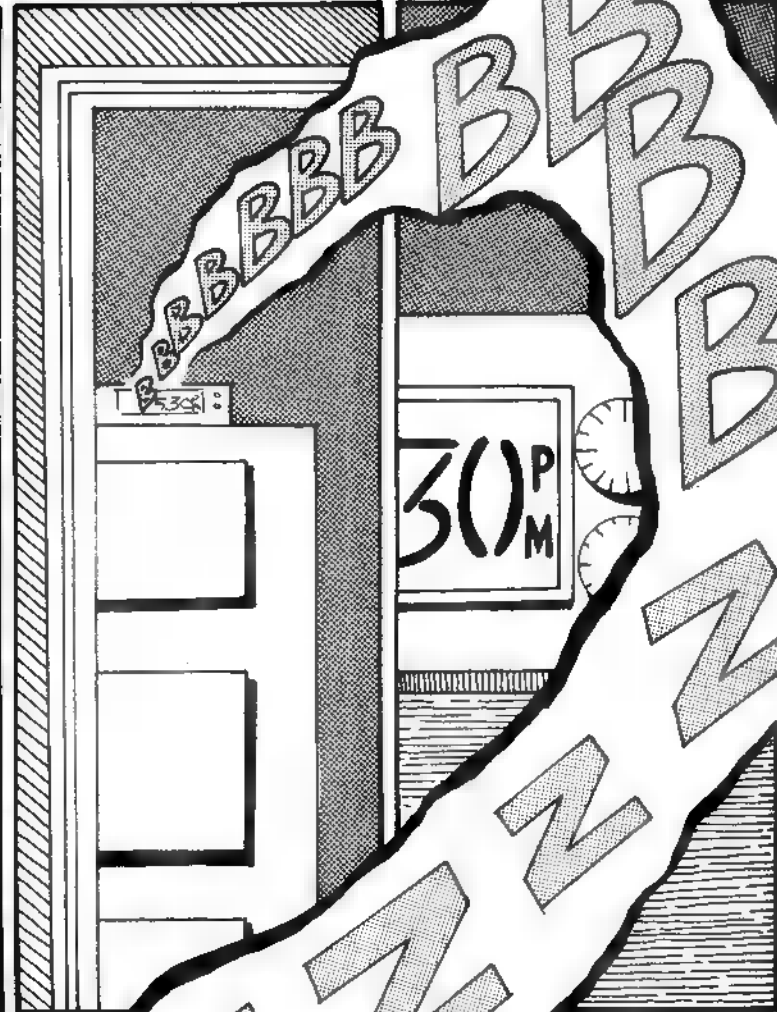
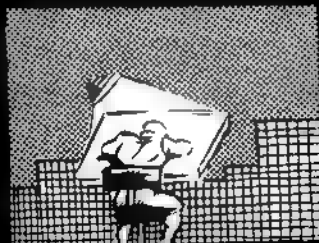
SHOULD BE TIME FOR...

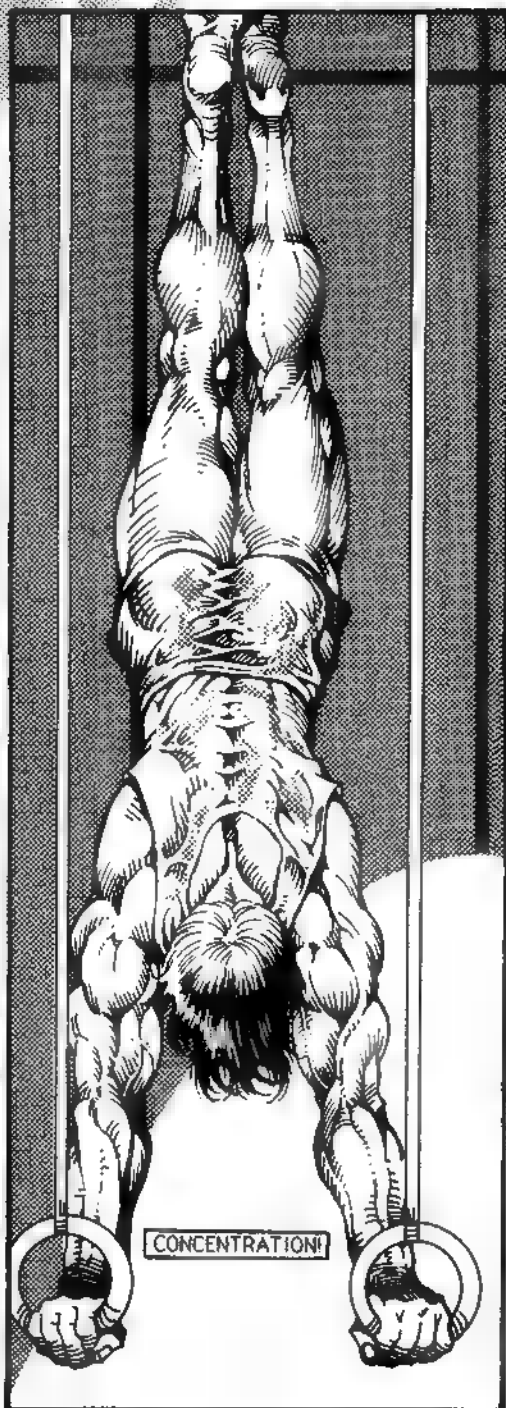
THE TWILIGHT ZONE

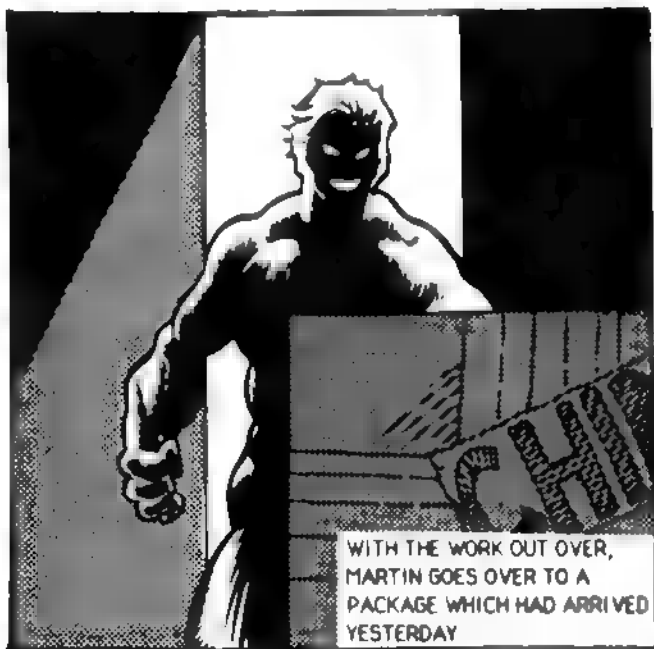


SOME GOOD STUFF,
THIS IS THE ONE WITH
REDFORD PLAYING DEATH.

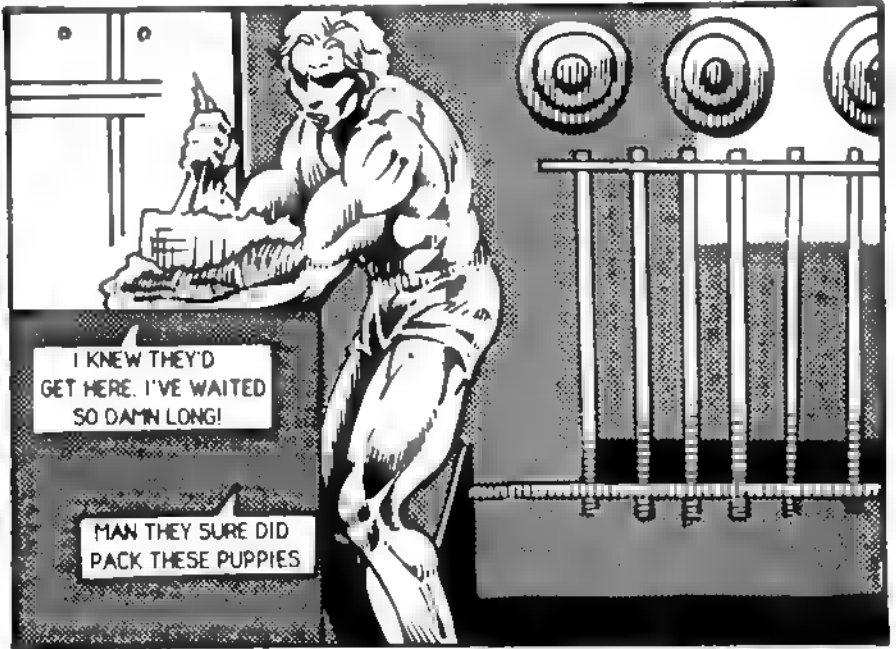
AFTER A LITTLE RELAXING
EVEN A SUPERHERO NEEDS
TO MAKE A LIVING. THIS
SUPERHERO DRAWS ANOTHER
SUPERHERO, GRIPS IS THE
ARTIST FOR FAT NINJA.







WITH THE WORK OUT OVER,
MARTIN GOES OVER TO A
PACKAGE WHICH HAD ARRIVED
YESTERDAY



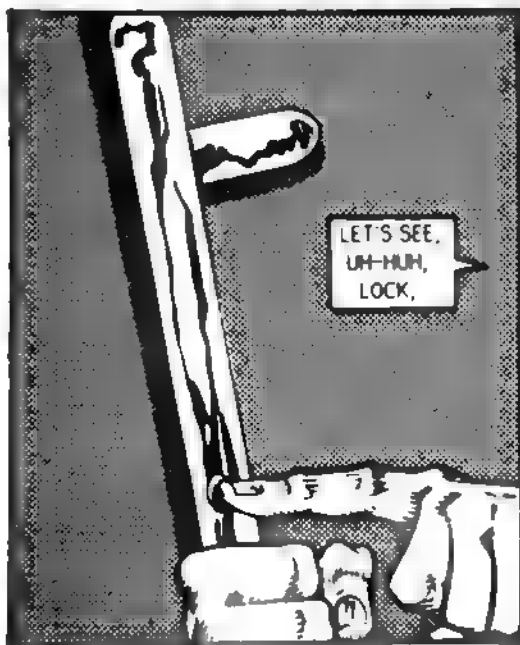
I KNEW THEY'D
GET HERE. I'VE WAITED
SO DAMN LONG!

MAN THEY SURE DID
PACK THESE PUPPIES

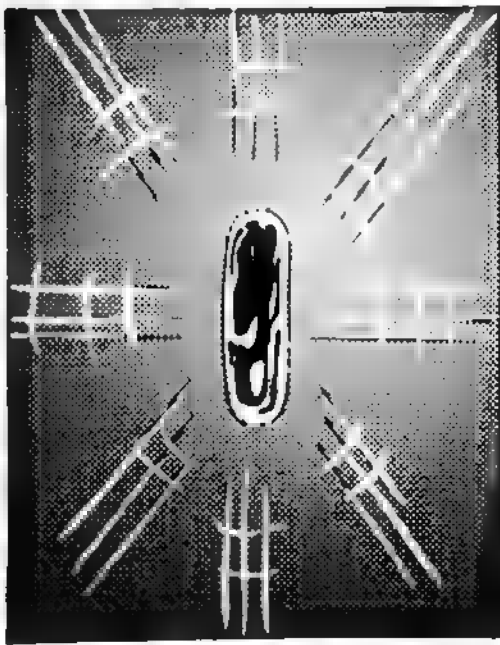


AH-HAI!

THE BEST DAMN NUBAKU
MONEY AND FAVORS CAN BUY!

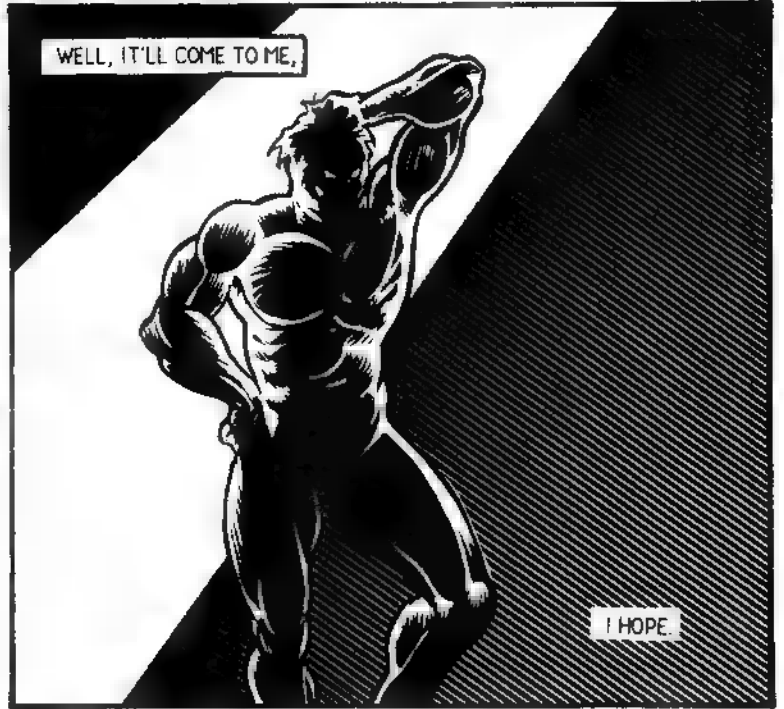
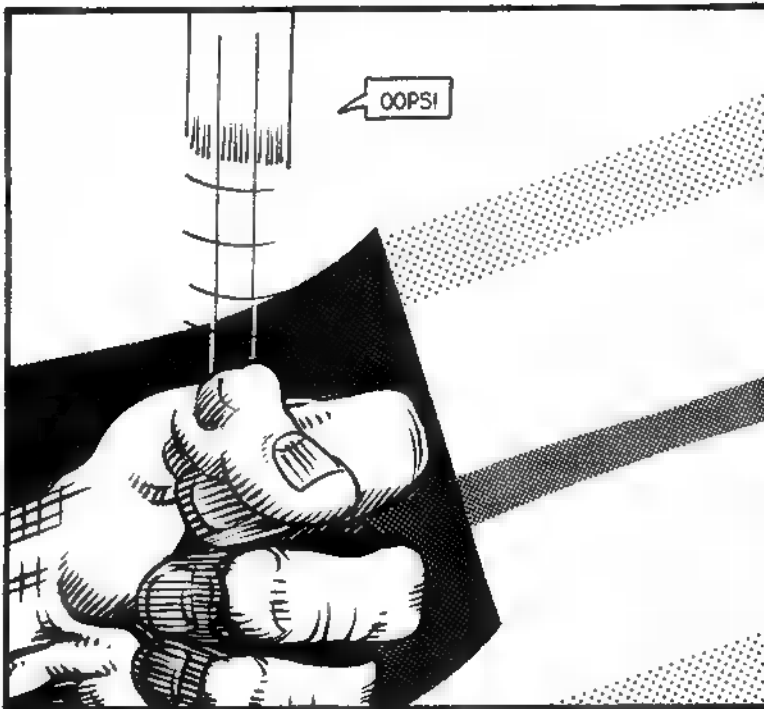
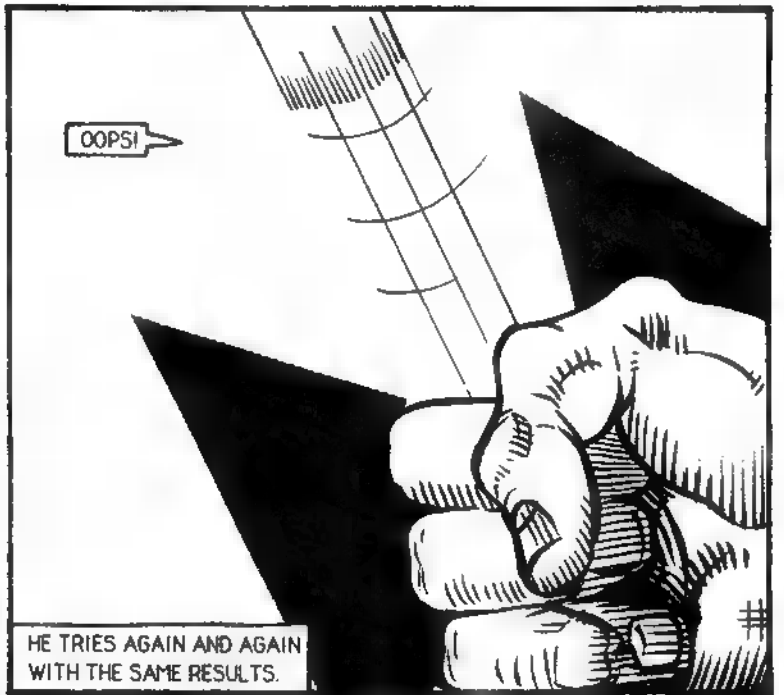
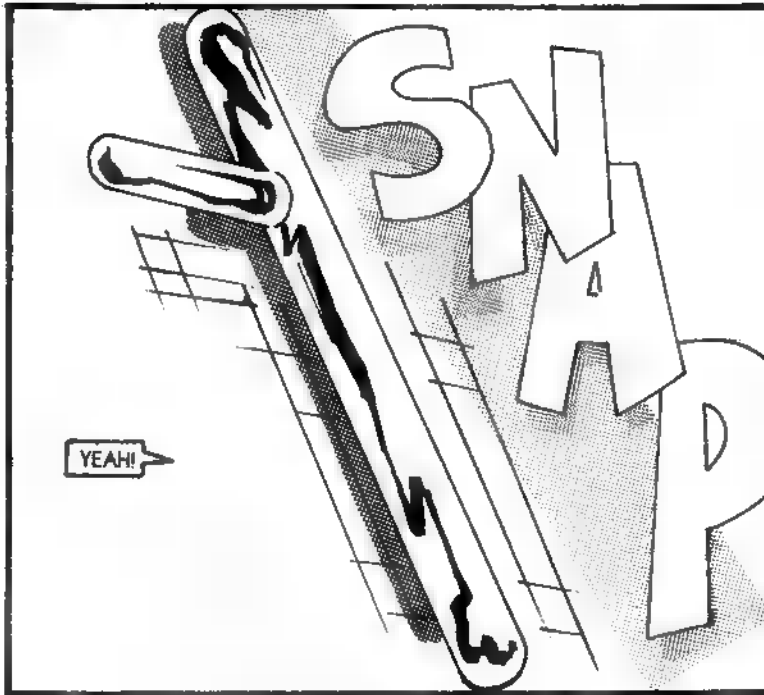
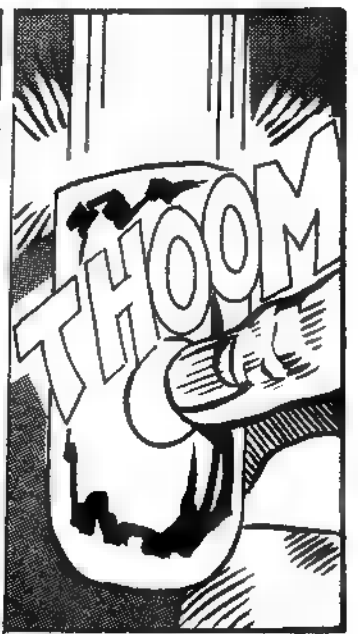
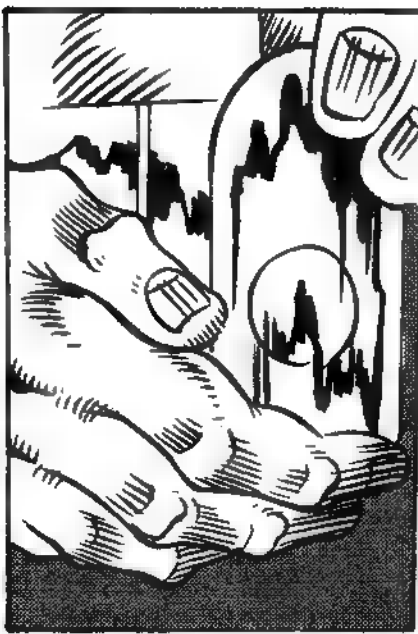
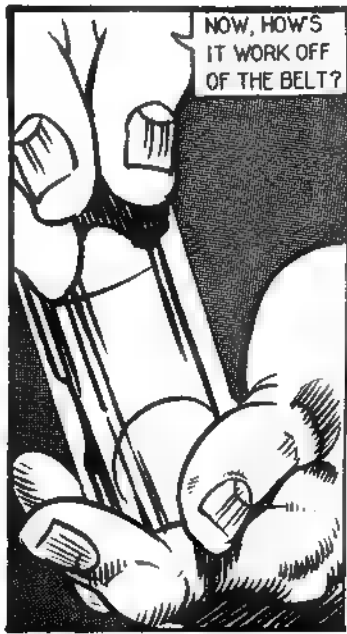


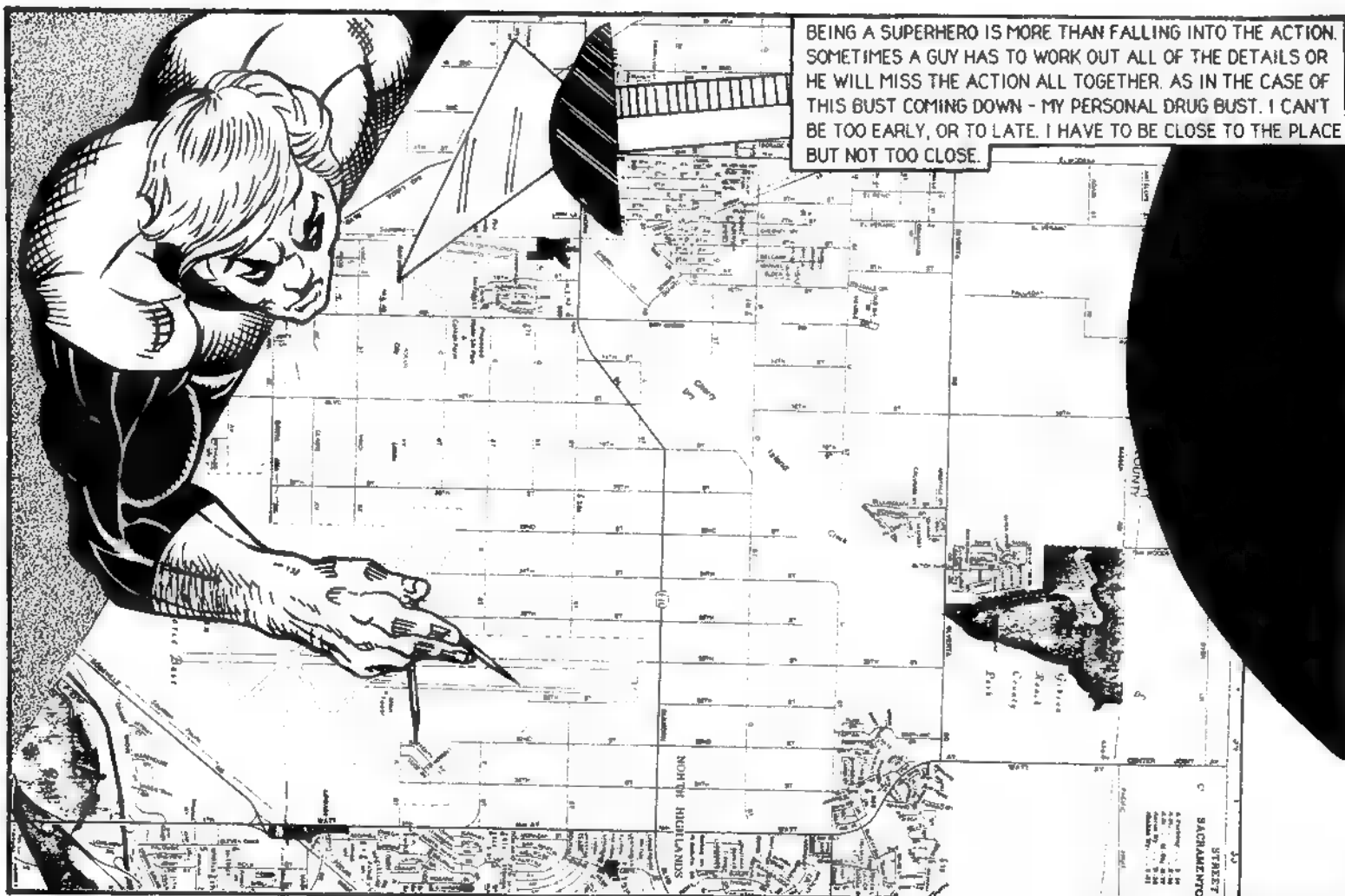
LET'S SEE,
UH-HUH,
LOCK,



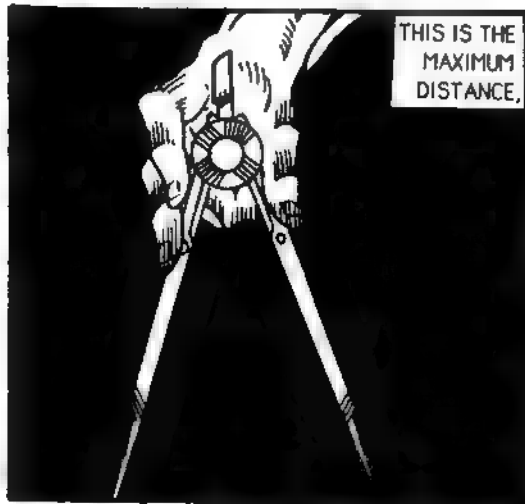
RIGHT

NICE LITTLE PACKAGE





BEING A SUPERHERO IS MORE THAN FALLING INTO THE ACTION. SOMETIMES A GUY HAS TO WORK OUT ALL OF THE DETAILS OR HE WILL MISS THE ACTION ALL TOGETHER. AS IN THE CASE OF THIS BUST COMING DOWN - MY PERSONAL DRUG BUST. I CAN'T BE TOO EARLY, OR TO LATE. I HAVE TO BE CLOSE TO THE PLACE BUT NOT TOO CLOSE.



THIS IS THE
MAXIMUM
DISTANCE.



AND THIS IS THE TIME.



MONITORING A FEW PHONES NEVER HURT A CRIMEFIGHTING CAREER EITHER. OF COURSE FINDING THIS NUMBER WAS NOT EASY, I HAD TO BUST AT LEAST A HALF A DOZEN HEADS TO GET IT. BUT IT WAS DEFINITELY WORTH IT. IT WAS GOING TO GIVE ME QUITE A WORTHWHILE PAY-OFF TONIGHT.

YEAH, ■ THERE SMILEY. THIRTY-FOURTH AND E.
AT NINE. DON'T ■ LATE ■ BRING YOUR QUARTERS
AND ■■■■

I ■■■■ BE LATE BONZO, ■■■■ DON'T CALL ■■■■
SMILEY, I HATE THAT NAME. THIS STUFF BETTER
BE PURE...

PURE ■ VIRGIN ■■■■ DON'T ■■■■ WORRY, JUST
MAKE ■■■■ ■■■■ GOT THE DOUGH.

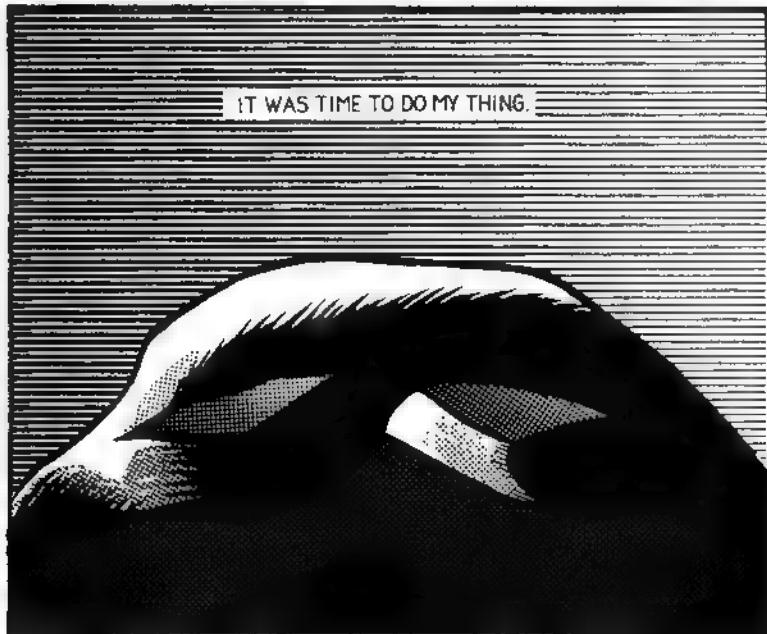
-CLICK-



THE TIME OF THE CRIME IS NINE.
HOW POETIC. NICE TOUCH THOUGH.
I AM PLAYING IT PRETTY CLOSE
BUT DON'T HAVE A WHOLE LOT
OF TIME TO GET THERE, BUT I HAVE
ENOUGH. I'M GLAD I DID MY HOME-
WORK.



IT WAS TIME TO DO MY THING.

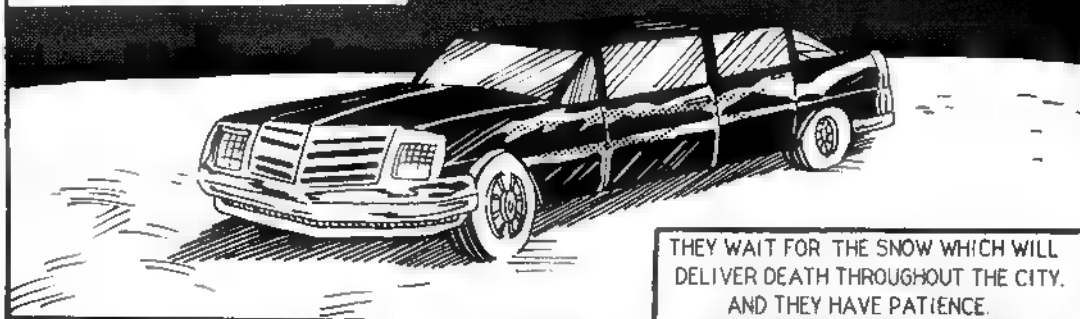


WAS IT EVER!



THE WIND BLEW A MOURNING FOR THE DEEDS TO COME. THE EARTH KNEW WHAT I DID NOT, PERHAPS IT WAS SPEAKING TO ME, WARNING ME. PERHAPS IT WAS COMFORTING ME, REASSURING ME OF MY MISSION. I AM THE KNIGHT OF DARKNESS, I AM DEATH'S PAWN IN THE DELIVERING OF THE EVIL SOULS; AND I LOVE MY WORK.

THEY WAIT IN THE WARMTH OF THEIR VEHICLE. THEIRS IS A FALSE WARMTH.

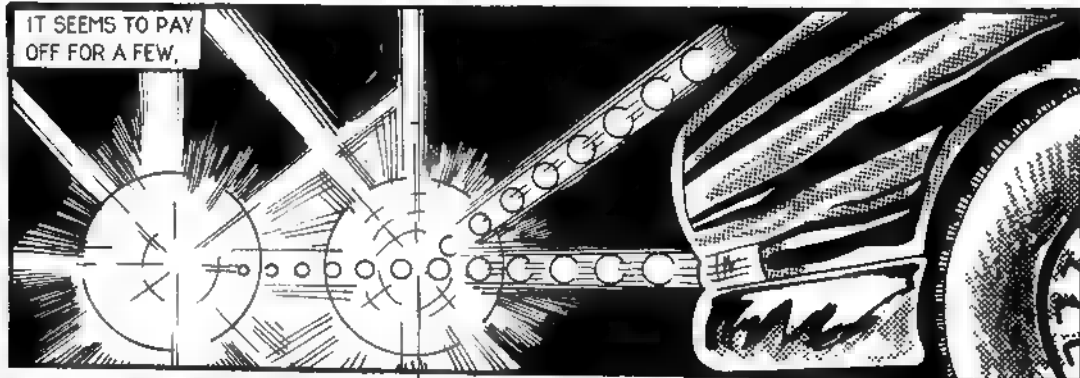


THEY WAIT FOR THE SNOW WHICH WILL DELIVER DEATH THROUGHOUT THE CITY. AND THEY HAVE PATIENCE.

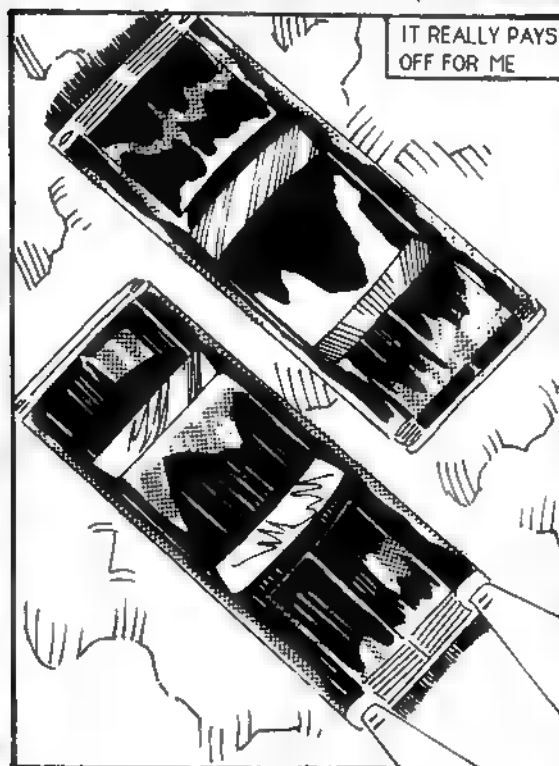
IT IS COLD HERE WITH THE WIND BLOWING DEATH'S COLD TOUCH ALL AROUND ME. BUT I TOO HAVE PATIENCE.



IT SEEMS TO PAY OFF FOR A FEW.



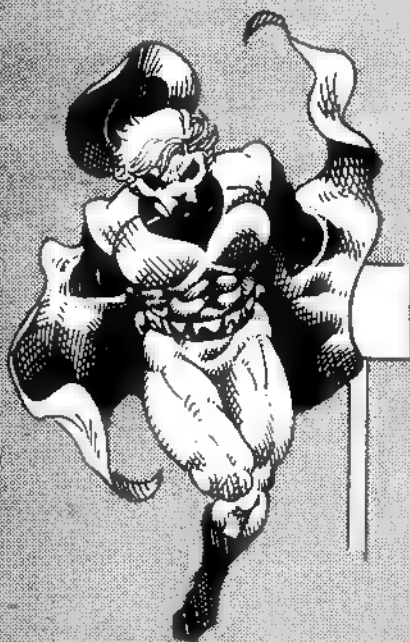
IT REALLY PAYS OFF FOR ME



IT'S TIME TO PARTY!



FIFTEEN SECONDS - AND NO MISTAKES.
THAT'S ALL I HAVE- THAT'S ALL IT TAKES



EVERYTHING IS MOVING WELL, IN NO
TIME AT ALL I AM HALFWAY THERE
AND WARMED UP.



AND THEN, I'M THERE!
THIS IS IT BOYS! LET'S PARTY!





THIS IS YOUR LAST MEAL,
EAT COLD STEEL BUDDY!



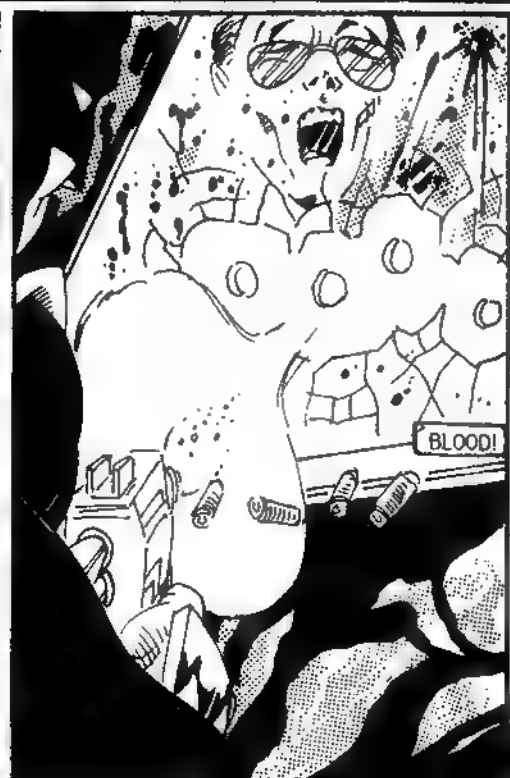
I'LL MAKE A LITTLE
TIME HERE AND...



WHOOPS!

HIS ANGER AND FEAR HAVE HIM
UNCERTAIN, AND WORRIED. I'M CALM
AND CALCULATING. I LOVE IT. HIS
TRIGGER FINGER WHITENS WHILE MY
MUSCLES TENSE. HE'S BEATEN.







A LITTLE INFORMATION FOR ME
IN THE FORM OF WALLETS AND
PERSONAL EFFECTS.



AND THEN A LITTLE INFORMATION FOR THE AUTHORITIES
IN THE FORM OF A WEATHER EFFECT.



SNOW



ANOTHER JOB WINDS DOWN FOR THE NIGHT;
THERE WILL BE KIDS OUT HERE NEXT WEEK
PLAYING, RATHER THAN IN A HOSPITAL SUFFERING.
A ROUGH JOB. SOMEONE GETS TO DO
IT. THANK GOD ITS ME.

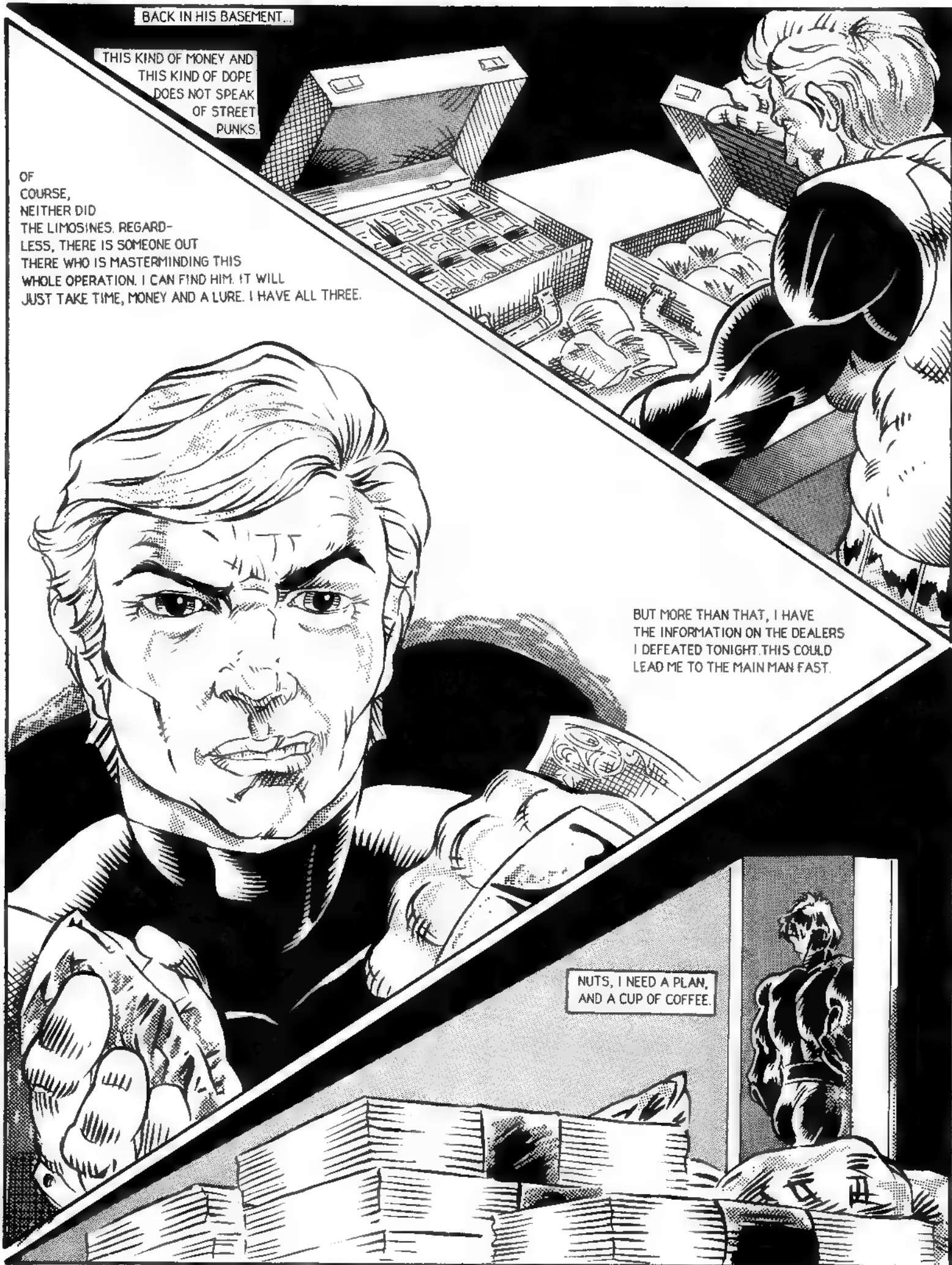
BACK IN HIS BASEMENT...

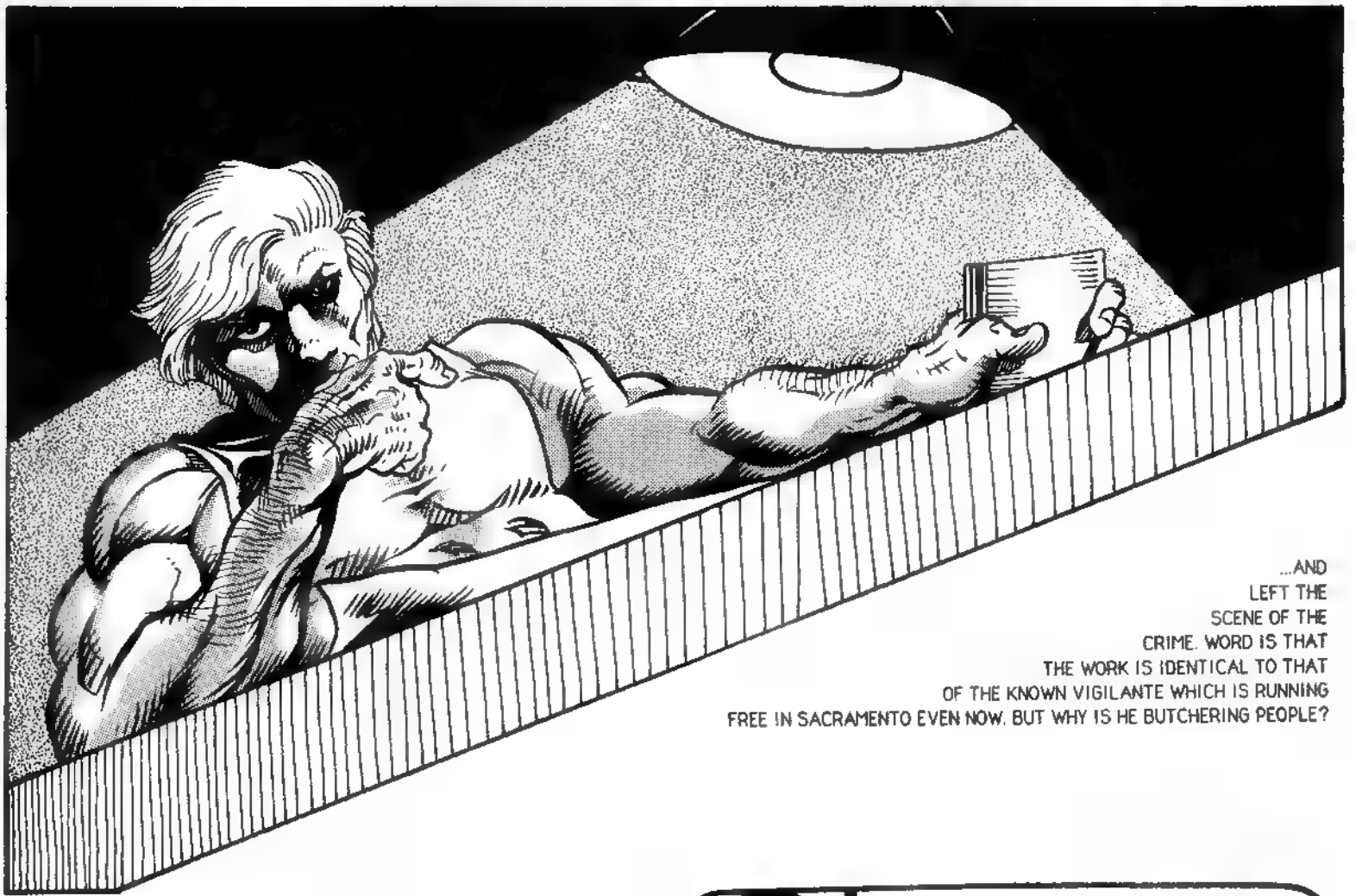
THIS KIND OF MONEY AND
THIS KIND OF DOPE
DOES NOT SPEAK
OF STREET
PUNKS.

OF
COURSE,
NEITHER DID
THE LIMOSINES. REGARD-
LESS, THERE IS SOMEONE OUT
THERE WHO IS MASTERMINDING THIS
WHOLE OPERATION. I CAN FIND HIM. IT WILL
JUST TAKE TIME, MONEY AND A LURE. I HAVE ALL THREE.

BUT MORE THAN THAT, I HAVE
THE INFORMATION ON THE DEALERS
I DEFEATED TONIGHT. THIS COULD
LEAD ME TO THE MAIN MAN FAST.

NUTS, I NEED A PLAN,
AND A CUP OF COFFEE.





...AND
LEFT THE
SCENE OF THE
CRIME. WORD IS THAT
THE WORK IS IDENTICAL TO THAT
OF THE KNOWN VIGILANTE WHICH IS RUNNING
FREE IN SACRAMENTO EVEN NOW. BUT WHY IS HE BUTCHERING PEOPLE?

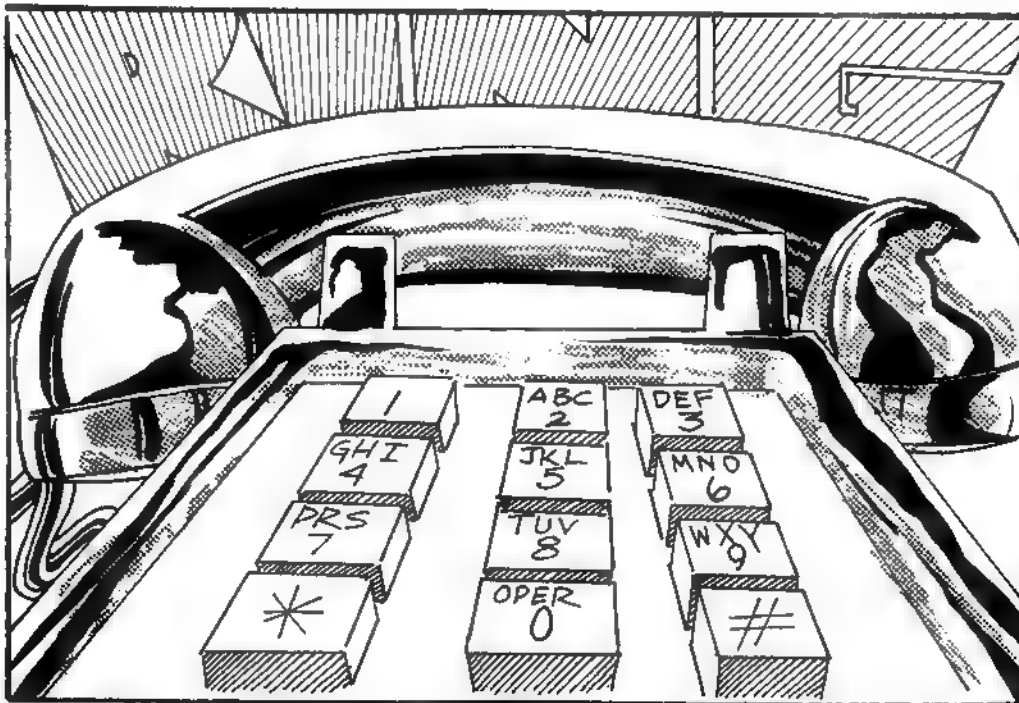
IT APPEARS THAT IN THIS CASE THE VICTIMS OF THE
VIGILANTE WERE OF A WELL KNOWN DRUG OPERATING
RING. THEY WERE NO KNOWN SURVIVORS. TWO OF
THE MEN WERE HORRIBLY DISMEMBERED. THE BELIEF IS
THAT THEY WERE BUTCHERED WHILE ALIVE AND SUFFERED
MUCH PAIN BEFORE DYING OF MULTIPLE GUNSHOT
WOUNDS TO THE HEAD AND TORSO. OFFICER CALDWELL
WAS ON THE SCENE; OFFICER CALDWELL?



I HAVE NEVER SEEN ANYTHING LIKE THIS IN MY ENTIRE
FIFTEEN YEARS ON THE FORCE. THESE SLAYINGS ARE
BRUTAL AND UNSOLICITED. NO ONE SHOULD HAVE TO DIE
IN SUCH A TERRIBLE MANNER. NO ONE. THIS VIGILANTE
MUST BE STOPPED BEFORE HE LEAVES THE ENTIRE CITY
NOTHING BUT A SHAKING, FRIGHTENED, LEAF ■ THE WIND.



THEY SAY YOU CAN'T PLEASE EVERYONE.



IT WASN'T POLICE AFFILIATED AND THEY
DON'T HIRE OUTSIDE HELP LIKE THIS. SOME-
ONE HAS A PERSONEL VENDETTA FOR US.

YOU THINK IT'S
ANOTHER FAMILY
BOSS?

NO, IT ISN'T ANOTHER FAMILY
AND IT ISN'T THE COPS. WE
DON'T KNOW WHO THIS GUY IS.
WHAT WE DO KNOW IS THAT HE
JUST COST US MANY THOUS-
ANDS OF DOLLARS ON THIS
LAST JOB TONIGHT.

SOURCES HAVE IT THAT ALL OF
THE PERSONAL ITEMS WERE
STRIPPED FROM THE BODIES. I
EXPECT THIS GUY WILL HIT ALL
OF THE HOMES. WE HAVE HAD
THE FAMILIES RELOCATED, AND
I HAVE A PLAN.

JACKIE, LOU, I WANT THIS GUY.
I WANT HIM DEAD. REAL DEAD.
I'VE PAID YOU TWO GLADIATORS
WELL. IF ANYONE CAN DO IT, YOU
CAN. YOU'VE NEVER FAILED. WAIT
IN WYATT'S HOUSE. THIS VIGILANTE
WILL SHOW UP THERE EVENTUALLY.
I'M SURE OF IT.

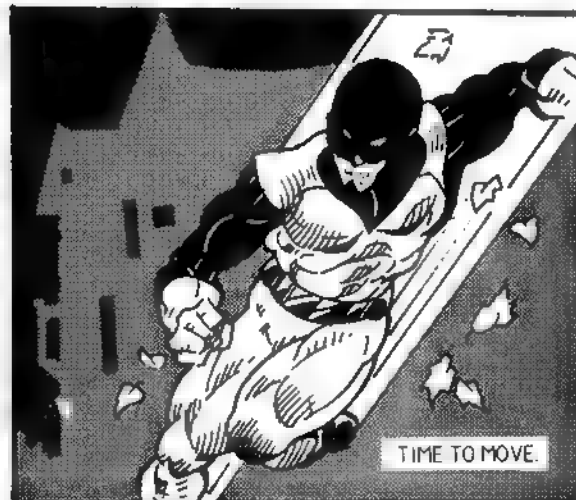




THE GUY WITH THE MONEY, WYATT THOMPSON, HE LIVED HERE. NICE PLACE. PAID FOR IN THE BLOOD OF CHILDREN. JUST A TAD BIT HIGH FOR MY TASTE.

I'VE BEEN HERE FOR TWO HOURS.

SO, IF THERE'S ANYONE HERE, THEY'RE WAITING FOR ME. I'LL KNOW FOR SURE SOON.



TIME TO MOVE.

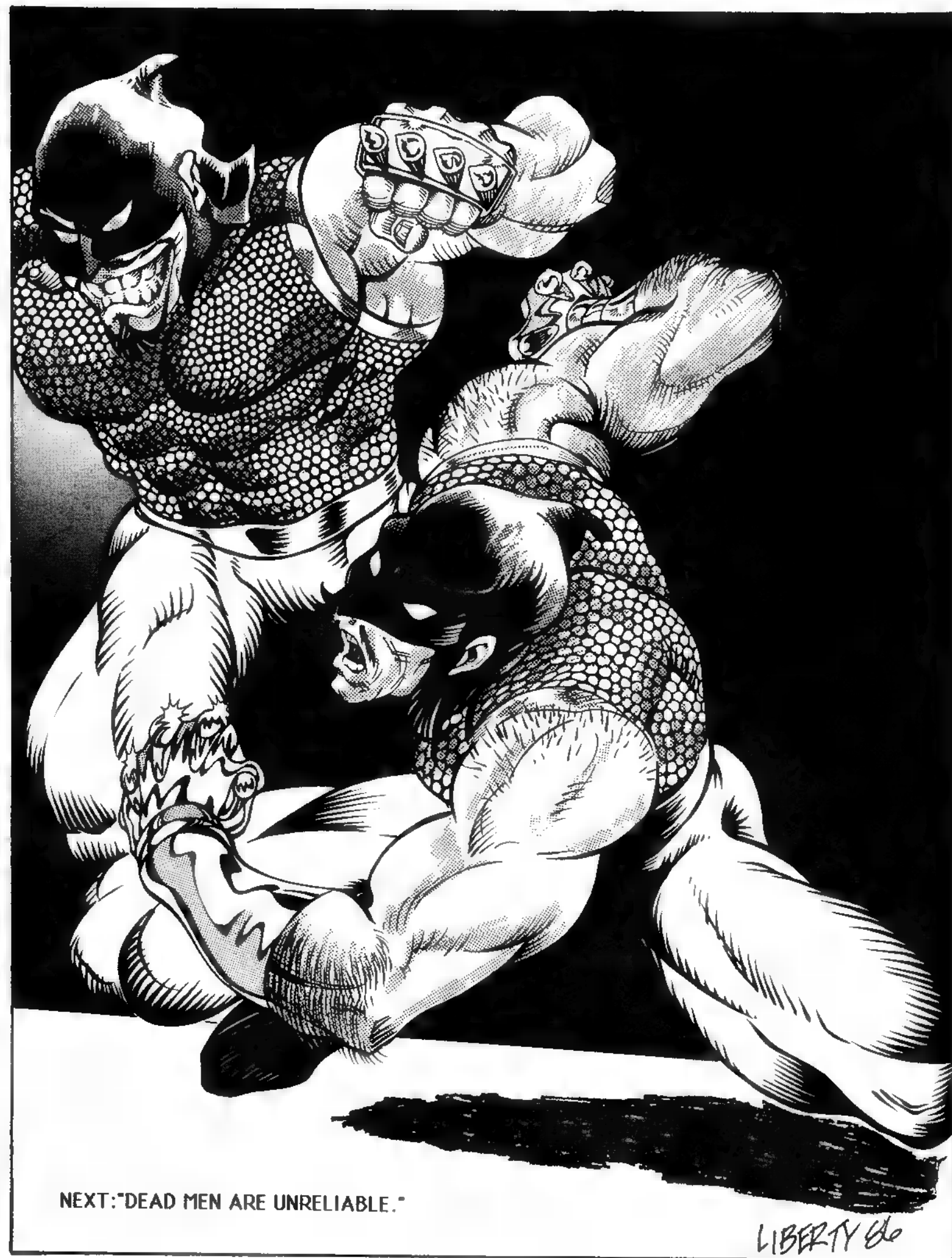


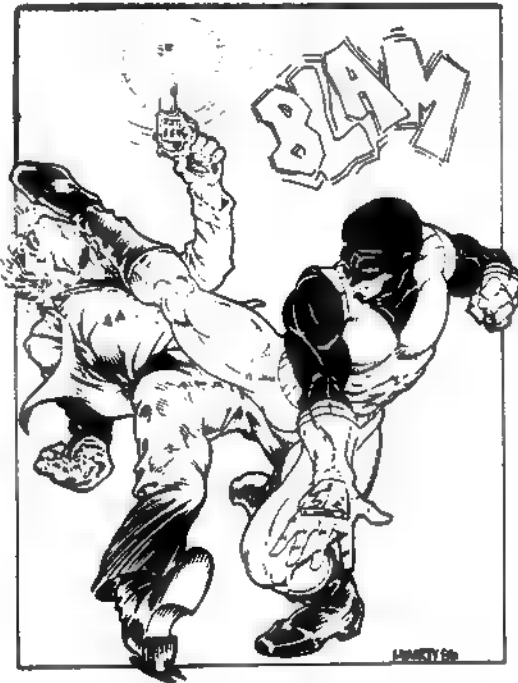
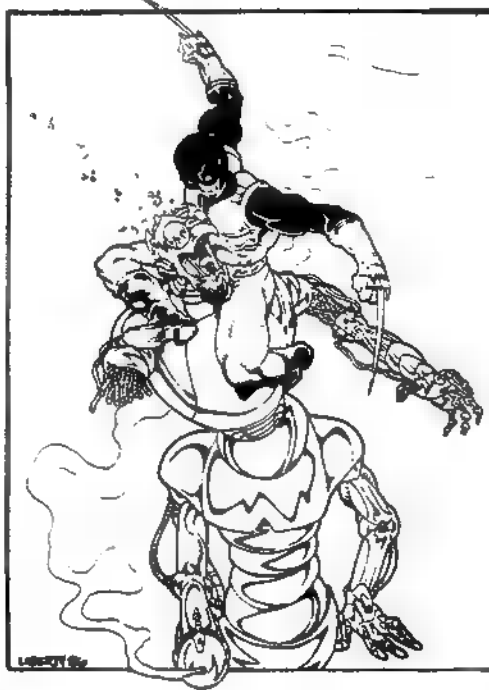
THREE SECONDS.



STILL TOO LONG.

NO OBVIOUS SOUNDS, BUT...





THIS IS THE FIRST PORTFOLIO SET OF GRIPS BY TIM VIGIL
 (Each portfolio set is \$3.00, ■■■ \$1.00 for the entire order for shipping.)
 (The portfolios ■■■ done on beige twenty pound stock and is suitable for
 framing. The print run on both sets is one hundred.)



THIS IS THE SECOND PORTFOLIO SET OF GRIPS BY TIM VIGIL
(This set is also \$3.00.)

GRIPES TO GRIPS

c/o ALEXANDER'S COMICS
5770 FREEPORT BLVD #36
SACRAMENTO, CALIFORNIA 95822

HERE I AM SITTING IN FRONT OF MY
MACINTOSH AND I'M TRYING TO THINK OF
SOMETHING TO WRITE FOR THIS FIRST GRIPS
LETTER.

OK.

WELL, THAT TOOK UP FIVE LINES.
SOMETIMES I'M NOT SURE WHAT'S APPROPRIATE
TO SAY AND THEN I THINK ABOUT ALL OF THE
COLUMNS I'VE READ WRITTEN BY BORED COLUMN
WRITERS. LITTLE THOUGHTS OF NOTHINGS TEND
TO FALL DOWN FROM EMPTY VOIDS CALLED
BRAINS. I FEEL LIKE THAT.

BASICALLY WHAT APPEARS TO HAPPEN
IS THAT WRITERS REALLY HAVE ABSOLUTELY
NOTHING TO SAY ABOUT THE SUBJECT WHICH
THEY'RE WRITING. THE RESULT IS WHAT YOU ARE
READING. NOT BAD. NOT GOOD. NOT TERRIBLY
INSIGHTFUL. AND NOT REALLY SAYING MUCH
EITHER.

WELL, ONTO THE SUBJECT AT HAND:
GRIPS.

THIS CHARACTER IS A BIT VIOLENT. I'M
SURE YOU'VE NOTICED. BUT WHY? YOU TELL ME.
WHAT REALLY DOES HAPPEN WHEN YOU SLICE A
GUYS ARM OFF. HE BLEEDS, IN THE CASE OF
GRIPS' METHODS, HE BLEEDS A LOT. AND THE
PROFANITY? YES THERE IS SOME. I'VE TRIED TO
MAKE IT AS REALISTIC AS POSSIBLE WITHOUT
GOING TOO OVERBOARD. LET'S FACE IT, THE
VULGARITY WHICH GRIPS WOULD FACE IN A REAL
LIFE SITUATION WOULD BE TEN TIMES WORSE
THAN WHAT YOU SEE IN THIS BOOK.

I LIKE PLOTTING AND SCRIPTING THIS
BOOK, IT IS VERY INTENSE. I FIND THAT I CAN GET
AWAY FROM REALITY AND SEE WHAT WOULD
REALLY HAPPEN IF...

THERE ARE NO BOUNDERIES HERE; THE
CHARACTER HAS LIMITATIONS BUT NO FEAR. AS
HUMANS WE ALL HAVE A FEAR OF SOMETHING,
BUT GRIPS FEARS NOTHING EXCEPT BOREDOM.

TIM VIGIL ALSO AGREES WITH ME IN THE
FACT THAT THIS KIND OF BOOK CREATES FOR HIM,
AN ESCAPE TO THE MACABRE BUT ON A SURREAL
LEVEL. THE GRUESOME FACTS OF TERROR WHICH
WOULD NORMALLY BE FOUND IN A MONSTER
STORY ARE BROUGHT TO LIFE IN THIS
'SUPERHERO' BOOK.

IF YOU HAVE ANYTHING YOU'D LIKE TO
SAY, PLEASE WRITE.

-KAS

THE FOLLOWING PAGES OF THE GRIPS #1 ARE FOR SALE:

COVER	SOLD	11	\$50	21	\$50
1	\$50	12	\$50	22	\$50
2 & 3	\$200	13	\$50	23	\$50
4	\$50	14	\$50	24	\$50
5	\$50	15	\$50	25	\$50
6	\$50	16	\$50	26	\$50
7	\$50	17	\$50	27	\$50
8	\$50	18	\$50	28	\$50
9	\$50	19	\$50	29	\$50
10	\$50	20	\$50	30 & 31	\$150

Also for sale are the premiere special printings. They are black and white comics 5 1/2" by 8 1/2", with a two color cover. There were only three hundred and fifty issues printed and they are all signed by Kristoffer A. Silver and Tim Vigil. Each issue is hand numbered. The cost for each premiere printing is \$9.95. The following numbers are still available:

51-350





BE THERE!

